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STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Thursday 27th March 2025
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Rs. 323.05 crore surplus budget for MUDA

- Expects Rs. 871.54 crore revenue generation for the financial year 2025-26
- Earmarks Rs. 100 crore for development of new layout in Mysuru-Nanjangud Local Planning Area (MNLPA)
- Rs. 7.75 cr. for Peripheral Ring Road DPR

MUDA Commissioner A.N. Raghunandan presenting the MUDA budget in city this morning.

Mysuru, Mar. 27 (RK&VNS)- Mysuru Urban Development Authority (MUDA) has presented Rs. 323.05 crore surplus budget for the financial year 2025-26. The Authority, during the current financial year, plans to generate Rs. 871.54 crore with an expenditure of Rs. 548.49 crore.

Presenting the budget at MUDA Meeting Hall here this morning, MUDA Commissioner A.N. Raghunandan said the Authority, under the special projects, would be spending Rs. 24.80 crore for installation of pipes to prevent waste water entering into Ayyajayyanahundi Lake near Dattagalli and Kergalli Lake from surrounding areas.

(See SURPLUS BUDGET on page 7)

Milk to cost Rs. 4 more

Bengaluru, Mar. 27 (DM)- In yet another blow to consumers, the State Cabinet, which met here this morning, approved Nandini milk price hike by Rs. 4 per litre.

The Government had previously hiked the milk price by Rs. 2 a litre in June last year. Now, the State Government, bowing to the demands of Karnataka Milk Federation (KMF) and District Milk Unions, has approved a Rs. 4 hike per litre.

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Thursday 27th March 2025

Session on Oral Hygiene and Oral Cancer Prevention

Mysuru, Mar. 27 - An interactive session on oral hygiene and oral cancer prevention was organised by the NCC Units and Rotaract Club of SBRR Mahajana First Grade College in association with Internal Complaints Committee and IQAC here recently.

JSS AHER Assistant Professor Dr. Prasanna Deshpande, a specialist in Oral Medicine and Radiology, who was the resource person, said "It is important to have knowledge on oral health at an early age as it is not only related to mouth but also associated with digestion, helps in absorption of micro-nutrients in the gut and contributes to proper phonetics."

Emphasising the effects of tooth decay and its consequences, he said, "Toothache due to decay is the second worst known pain to humans. Getting treatment early is better than relying on advanced procedures later."

On replacing the missing teeth, he explained that teeth are always in contact with each other. If we lose a tooth and it is not replaced, the adjacent teeth are at a greater risk of decay and may grow in different shapes.

Deliberating about oral cancer, he warned that the oral cancer can be fatal and may also be linked to other diseases.

"There are several causes of oral cancer. Chewing tobacco, smoking and alcohol consumption significantly increase the risk. Oral cancer can also result from natural radiation and chemicals present in food," he said calling upon students to cultivate healthy habits.

College Principal Dr. B.R. Jayalakshmi, Dr. Mrinal Deshpande, NCC Flying Officer Dr. P.G. Pushparani, Department of Kannada Head Dr. H.R. Thimmegowda, Rotaract Club of Mahajana Teacher Convenor V. Gayatri, Rotaract Club of Mahajana President Rtr. Mohith Purohit, Secretary Rtr. Arman Billal, Treasurer Rtr. Dhanush S Honnal, Rotaract members and NCC cadets took part in the interactive session.

EDITOR'S BOTTOMLINE

YOGA, STEP LADDER TO VEDANTA: ***The impact of Adi Sankara's teachings on Indian culture and Yoga is immeasurable. One may ask what has Adi Sankara got to do with Yoga or Vedanta. In fact, they are one and the same, there is no distinction. Yoga is the staircase which leads one to the experience of Vedanta. The great sayings of the Upanishads such as*** *tat tvam asi, aham brahmasmi, ayam atma brahma,* ***explain the wholeness, fullness, or completeness of life, said Swami Niranjananda Saraswati in a discourse.***

These *maha vakyas* ***indicate that you are on top of the roof, so to speak. Is it easy to reach the roof? How does one get on top of the world, enabling one to view the universe spread below? Yoga is the staircase leading you up and the roof from where you can view the world is Advaita Vedanta. Unless one climbs the steps of Yoga one cannot understand Vedanta. This has been reiterated by the great preceptor Adi Sankara. He has spoken on many topics and has given instructions on Yoga as well. People familiar with the world of Adi Sankara will know that his wisdom on Yoga is contained in*** *Yoga Taravali.* ***This work has 29 slokas. In*** *Yoga Taravali,* ***Adi Sankara has also spoken on*** *pranayama, mudras, bandhas, dharanas, dhyana, mantra, nadi yoga* ***and many other subjects. He was not merely an adherent of a philosophy but led the life from which such Advaita emerged.***

We call our philosophies our *darshanas,* ***meaning, to have the vision, the experience, the realisation of that which is real and which is in front of the eyes. However,*** *darshana* ***means to have a vision, while philosophy translates as love for knowledge.***—*In The Hindu*

NEWS SPARKLERS

Thief steals golden toilet from Palace

Woodstock: A thief who swiped a golden toilet from an English Palace was convicted along with an accomplice who helped cash in on the spoils of the 18-carat work of art insured for nearly 5 million pounds (more than 6 million dollars).

Michael Jones had used the fully functioning one-of-a-kind latrine the day before the theft. He returned on Sept. 14, 2019, with at least two other men armed with sledgehammers and crowbars., smashed a window, pried the toilet from its plumbing within five minutes and escaped in stolen vehicles.

Though the thief and his accomplice were nabbed, the purloined potty was never recovered but is believed to have been cut up and sold.

Octopus hitches ride on shark's back

Auckland: Researchers from the University of Auckland got a chance sighting of an octopus hitching a ride on the back of a shark, which they have dubbed "sharktopus."

The team was off the Northern coast of New Zealand in the Hauraki Gulf when they spotted a shortfin mako shark with an orange blob attached to its back.

The phenomenon was particularly remarkable because of the nature of both creatures. Octopuses usually are on the ocean floor, where shortfin mako sharks typically do not go.

Marine scientist Rochelle Constantine said "It makes no sense that these two animals should be at the same place and time to encounter each other."

While the researchers only stayed to watch the aquatic animals for 10 minutes, Constantine mused that the octopus was in for the ride of its life.

HEALTH CAPSULE

It is wise to be mindful of vitamin B12 intake among vegetarians and vegans. Vitamin B12 is not naturally found in plant-based foods.

By Dr. Giripunja M. - Consultant – Haematology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Inter-District Youth Exchange at Govt. Youth Hostel

Mysuru, Mar. 27- The Government Youth Hostel, Mysuru, in collaboration with Mera Yuva Bharat (MYBharat) and Nehru Yuva Kendra (NYK), Mysuru, had organised an Inter-District Youth Exchange Programme in city recently.

Ashok Kumar Das and N. Mahesh inaugurated the programme by watering a plant in the pot.

Dr. Prasad, Manager, Government Youth Hostel, delivered the keynote address. Abhishek Chavare, District Youth Officer, NYK, addressed the participants.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **105.69 feet**	Today's level **2,270.30 feet**	Today's level **2,834.26 feet**
Last year's level **86.22 feet**	Last year's level **2,265.60 feet**	Last year's level **2,827.79 feet**
Yesterday's level **106.09 feet**	Yesterday's level **2,270.40 feet**	Yesterday's level **2,834.26 feet**
Today's Inflow **76 cusecs**	Today's Inflow **35 cusecs**	Today's Inflow **132 cusecs**
Today's Outflow **4,122 cusecs**	Today's Outflow **500 cusecs**	Today's Outflow **100 cusecs**

REALLY...?

- *Lobsters pee out of their face and they pee on each other to communicate: The urine nozzles located under their eyes allow lobster to communicate. Peeing on another lobster sends messages necessary for survival.*
- *Sea cucumbers' diet consists of anything that sticks to sand at the bottom of the ocean. After they have gotten food out, they poop the sand out clean and tidy.*

LAUGHTER THE BEST MEDICINE

You know, the other night at the theatre, a man fell out of the balcony and everybody laughed but me.
"Well, why didn't you laugh?"
"I was the man!"

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 85.79
1 UK Pound	= Rs. 110.79
1 UAE Dirham	= Rs. 23.36
1 Euro	= Rs. 92.37

VOICE OF THE READER

A thoughtful initiative on Intl. Women's Day

Sir,

Words are inadequate to describe your very thoughtful initiative to prove what International Women's Day is, by making *SOM* an effective tool to publish interviews on Women's Empowerment by your well-informed team of reporters.

This is, indeed, what the observation of Women's Day means. Every woman who reads and understands her hidden power, which you have made her realise by revealing that, is Empowerment which she already possesses.

I believe in this meaningful celebration of the day, perhaps month-long, by publishing Empowerment interviews which have given me immense joy as a Gender Trainer at the ATI, Mysuru, for over five years.

To quote Vinatta Rao, an Empowerment Facilitator, from *SOM* again: "An empowered mind is an unstoppable force. When women rise, society rises with them." Hearty congratulations to *Star of Mysore*.

—K. Vijaya Kumar
Mysuru
25.3.2025

JSS Medical College
Graduation Day tomorrow

Mysuru, Mar. 27 (GA)- The Graduation Day of JSS Medical College, Mysuru, will be held at its premises here tomorrow at 4 pm.

Dr. Achal Gulati

Announcing this at a press meet at Pathrakarthara Bhavan in city, JSS Academy of Higher Education and Research (JSS AHER) Registrar Dr. B. Manjunatha said that Suttur Seer Sri Shivarathri Deshikendra Swamiji will grace the occasion. JSS Mahavidyapeetha Executive Secretary Dr. C.G. Betsurmath will preside. JSS AHER Pro-Chancellor Dr. B. Suresh and Vice-Chancellor Dr. H. Basavanagowdappa will be the guests of honour.

Mahatma Gandhi University of Medical Sciences and Technology (Jaipur) Vice-Chancellor Dr. Achal Gulati will be the chief guest and present the medals and awards to the students.

JSS Medical College Principal Dr. D. Narayanappa said, a total of 208 MBBS students will receive their graduation certificates and six meritorious students will receive 12 gold medals and 11 cash prizes.

The teaching faculty will be honoured with the best teacher award while research excellence award will be presented to the highest number of publications and highest number of citations. The prestigious Prof. Y.T. Thathachari Endowment Prize for the best research publication for the year 2024 will also be presented on the occasion.

JSS Medical College Vice-Principal Dr. M.N. Suma, Dr. Praveen Kulkarni, Dr. M. Mahantappa, Administrative Officer S.R. Satish Chandra and Sudheendra Bhat were present.

Story-telling at Suruchi Rangamane

Mysuru, Mar. 27- As part of its 'Kathe Kelona Banni-873' programme, Kalasuruchi has organised a story-telling by Mallamma, retd. Vice-Principal & Academic Dean, Somani D.Ed College & Anikethana Pre-University College, Mandya, on Mar. 29 from 4.30 pm to 5.30 pm at Suruchi Rangamane, Chitrabhanu Road, Kuvempunagar. For details, contact Mob: 92435-81097 or 99459-43115.

Mallamma

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7th Convocation Ceremony of JSS STU

Hone entrepreneurship skills,
Dr. Shalini Rajneesh tells young graduates

Dr. Shalini Rajneesh, Chief Secretary, Government of Karnataka, addressing at the convocation of JSS Science and Technology University in city on Mar. 24 as Suttur Seer Sri Shivarathri Deshikendra Swamiji, Chancellor of JSS STU; Dr. B. Suresh, Director (Technical Education Division); Dr. C.G. Betsurmath, Executive Secretary, JSS Mahavidyapeetha and others look on.

Mysuru, Mar. 27- Dr. Shalini Rajneesh, State Chief Secretary, advised the students to develop certain traits to evolve as new age entrepreneurs. She was addressing the gathering at the Seventh Convocation of JSS Science and Technology University (JSS STU) here on Mar. 24.

She said, the students along with research and innovations, should hone their skills to be an entrepreneur. There is a huge gap between the academic studies in classes and the challenges faced in industries. To update skills, we should focus on making perpetuating efforts.

"We are in an era of Artificial Intelligence (AI), Machine Learning (ML), Data Science and Quantum Computing. The fields of health and life sciences have adapted to digitalisation in a fast pace and youngsters should make efforts to transform society, along with job security. If they develop leadership ability and create jobs as entrepreneurs, it is possible to propel the country towards becoming a formidable economic force," she said.

AI has the potential to contribute a whopping revenue of Rs. 3,500 lakh crore, both directly and indirectly by 2030. Similarly, Quantum Computing technology can generate a revenue of Rs. 50,000 crore and Robotic Industries - Rs. 3.5 lakh crore. Tele Medicine Services is expected to penetrate 50% of rural areas and the people are expected to reap its full benefit, observed Dr. Shalini Rajneesh.

Universities should adapt to requirements of industry, as in the present scenario, there seems to be lack of coordination between education system and industries, she said adding that if the country wants to achieve economic target of Rs. 350 lakh crore, there is a huge requirement of experts. Digital economy has to reach a humongous target of Rs. 100 lakh revenue. Though automation technologies may hit job market, the academic and financial technology based markets shall generate additional job opportunities.

Gold Medallists

BE: Aditi Bhat, V. Namratha, Samiya Sait, Medini, Saif Khan, K. Punith, D. Manjunatha, V. Devika, M. Chaithra, A. Harshitha, Aashi Singh, R. Gowtham Sagar and Millan Bomb
BCA: H.V. Anusha
M.Tech: R. Akshara, K. Ruchitha, K.J. Harshajith, Modak C. Basappa, M.D. Yadhunandhan and D.S. Pooja
MCA: Shreepriya S. Phatak
MSc: M. Sonu, P. Thashwini Nanjappa, H.C. Shubhada, K.A. Keerthana and M. Spoorthi
MBA: B.L. Ganavi Urs, B.N. Sinchana, K.V. Supritha & Mehak A. Kalro

In all, 1,678 students received degrees — 992 BE, 51 BCA, 90 M.Tech, 114 MCA, 140 MSc, 282 MBA and 9 Ph.D students.

A total of 148 ranks and 64 medals were awarded. Out of these, 30 Gold medals were presented to students who secured highest marks in their respective branches, while 34 Endowment Medals on meritorious students

Suttur Seer Sri Shivarathri Deshikendra Swamiji presided. JSS Mahavidyapeetha Executive Secretary Dr. C.G. Betsurmath, Director (Technical Education) Dr. B. Suresh, JSS STU Vice-Chancellor Dr. A.N. Santosh Kumar, Controller of Exams Dr. P. Nanjunda Swamy and Registrar Dr. S.A. Dhanraj were present.

ಕರ್ನಾಟಕ ಸರ್ಕಾರ
ತಾಲ್ಲೂಕು ಹಿಂದುಳಿದ ವರ್ಗಗಳ ಕಲ್ಯಾಣಾಧಿಕಾರಿಗಳ ಕಛೇರಿ
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ದಿ: 21.03.2025

ಪ್ರಕಟಣೆ

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INTERNATIONAL WOMEN'S DAY SPECIAL...

Living Theatre

With grit and grace, Geetha Montadka breaks barriers on and off stage

She is one of the pioneering women who defied stereotypes by stepping out of the kitchen and into the limelight of theatre. This profession drew criticism not only from friends but also from her own family.

With nearly four decades of unwavering dedication to the stage, Geetha Montadka is a trailblazing artiste and one of the three remaining 'OG' senior performers at Rangayana Mysuru.

On the occasion of International Women's Day, *Star of Mysore* caught up with this senior Rangayana artiste to discuss her inspiring journey, life experiences and plans. The conversation also coincides with *World Theatre Day* today (Mar. 27), making it a fitting tribute to an artiste who dedicated her life to the stage. —Excerpts

By S.N. Venkatnag Sobers

Star of Mysore (SOM): At a time when it was difficult for women to explore opportunities beyond domestic life, what inspired you to pursue theatre?

Geetha Montadka: I have always been determined to follow my aspirations. Active in both academics and extracurricular activities, I eventually joined Rangayana in 1986 — a decision that was met with disapproval from my family, especially my father, as it meant quitting my secure Government job. However, my mother stood by me, encouraging me to chase my passion. Her support, coupled with my resolve to prove my critics wrong, strengthened my determination to reach the goals I had set for myself.

SOM: How challenging was it to leave your native place Sullia in Dakshina Kannada and adapt to a culturally different city like Mysuru?

Geetha Montadka: It was far from easy. I clearly remember the first six years — they were incredibly tough. People couldn't understand my language, and I struggled to comprehend theirs. Food was another challenge, as I wasn't accustomed to Mysuru-style cooking. I ended up preparing my meals.

Back in my native place, I had never fallen ill, but the new environment in Mysuru took a toll on me, and I experienced health issues for the first time. The language barrier also led to moments of isolation, as I often felt misunderstood and unable to express myself clearly.

SOM: How did you overcome the language barrier?

Geetha Montadka: It wasn't easy. Even today, I naturally express myself in my native language during casual conversations. However, on stage, language has never been a problem. I made a conscious effort to improve my Kannada by regularly reading newspapers and magazines — a habit I continue to this day. This dedication helped me gain fluency and allowed me to take on a variety of roles in Rangayana's productions.

SOM: What were your first impressions of Rangayana and B.V. Karanth?

Geetha Montadka: I was one of the 25 artistes selected from 800 candidates, following three rigorous rounds of interviews. The process was particularly challenging for me due to my language struggles. Though I managed to clear the selection, the real test began afterwards.

Initially, I was not given lead roles, and I often felt disheartened about missing out on good characters. However, B.V. Karanth became my guiding light. He encouraged us to read extensively and arranged literature classes, which greatly enhanced our linguistic and artistic skills. His mentorship was invaluable — he was, and will always remain, the best teacher I've ever had.

SOM: How difficult or easy was it for actors to adapt to different directors?

Geetha Montadka: Directors have their unique vision and working style, and as actors, we had to adapt accordingly. With every change in Government, Rangayana saw new directors, which meant frequent adjustments.

Some directors gave us creative freedom, allowing us to collaboratively shape a play, while others had a more defined vision, requiring us to strictly follow their directions. Both experiences were enriching, as they exposed us to diverse perspectives and allowed us to work with people from various backgrounds. It was a constant learning curve.

[Continued on Page - 6]

ONE FACE MANY ROLES

Geetha Montadka in 'Kusumabale'

'Samskara'

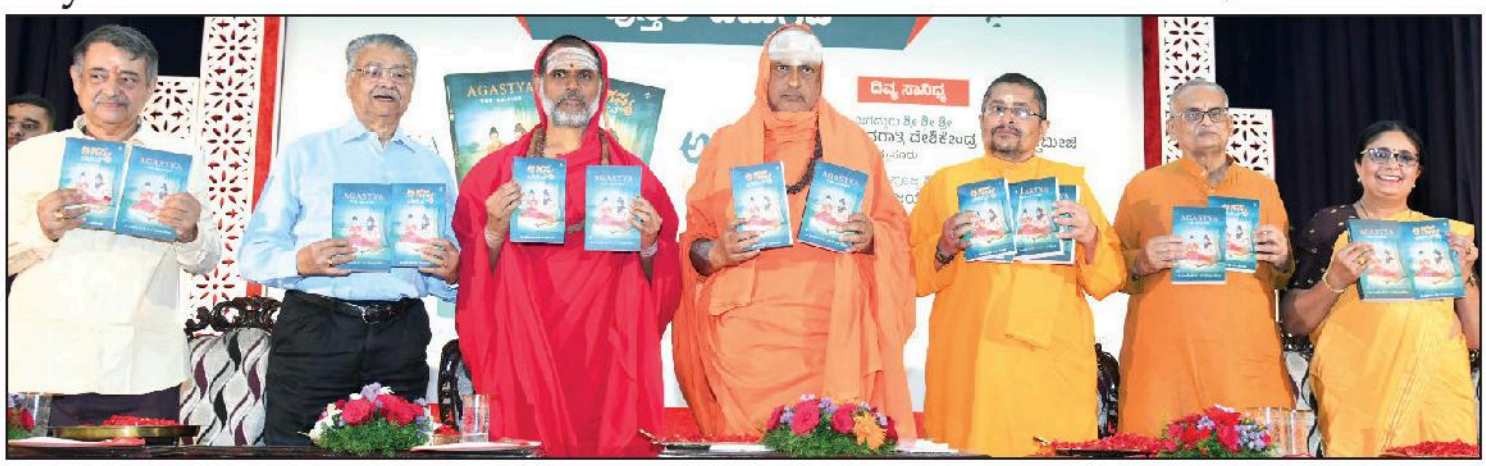
'Gundegowdana Charitre'

'Hamlet'

'Mr. Bogies'

Sage Agastya is a torchbearer of knowledge, wisdom and science

'Agastya: The Unifier' and 'Agastya Darshana,' co-authored by Dr. M.N. Sudha and advocate O. Shama Bhat, released



Suttur Seer Sri Shivarathri Deshikendra Swamiji (fifth from left) releasing the books 'Agastya: The Unifier' (English) and 'Agastya Darshana' (Kannada) in city yesterday along with (from left) noted advocate and author O. Shama Bhat, Star of Mysore and Mysuru Mithra Founder-Editor Dr. K.B. Ganapathy, Avadhoota Datta Peetham Junior Pontiff Sri Datta Vijayananda Theertha Swamiji, Brahmachari Prasadamirita Chaitanya of Mata Amritanandamayi Mutt, Bengaluru's Mythic Society President V. Nagaraj and author Dr. M.N. Sudha.

Mysuru, Mar. 27 (MK&BCT)- A book on the sage, who bridged wisdom, warfare and worlds, 'Agastya: The Unifier,' co-authored by Dr. M.N. Sudha and noted advocate O. Shama Bhat, and its Kannada version 'Agastya Darshana' were released at an event held at JSS College of Arts, Science and Commerce on Ooty Road in Mysuru last evening.

The event was jointly organised by Sri Bramharshi Agastya Lopamudra Jnana Peeta, Mysuru and Ayodhya Publications, Bengaluru. Suttur Seer Sri Shivarathri Deshikendra Swamiji formally released the books.

Speaking about the books, Junior Pontiff of Avadhoota Datta Peetham Sri Datta Vijayananda Theertha Swamiji said that Indians, especially South Indians, and more so the people of Karnataka, must constantly remember Sage Agastya, who bestowed both knowledge and science upon the world.

He noted that through the scripture 'Sri Vidya Deepika', Sage Agastya imparted the power of mantras, tantra, the mind, intellect and scientific knowledge essential for society. The Swamiji also recalled that Sage Agastya was the first to carry India's culture and traditions beyond the seas.

Evolution of intellect

The Swamiji stated that understanding Sage Agastya's philosophy enables one to witness the transformation of the mind and the evolution of intellect. References to Sage Agastya can be found in the Vedas, some of the oldest scriptures and that his name appears in all the Puranas, he said.

Sri Datta Vijayananda Theertha Swamiji credited Agastya Maharshi for the prosperity and stability of South India today. He remarked that Sage Agastya, who built temples for many deities, also introduced the science of electricity to humanity.

He emphasised that the River Cauvery owes its existence to Sage Agastya. He explained that Agastya had two wives — Lopamudra and Cauvery — who are two forms of the same divine energy. Cauvery, the daughter of King Kavera, flows in the form of water because of Agastya's grace.

He stressed that those living in the Cauvery region, drinking its water, worshipping Sri Ranganatha on its banks, and venerating Agastyeshwara Swamy by the river, must remember Sage Agastya every day. He also recounted the legend of River Cauvery's origin.

Vishnu and Shiva temples

The Swamiji explained that it was Sage Agastya who established Vishnu temples on one bank of the River Cauvery and Shiva temples on the other. As a result, wherever there is a confluence of rivers, there are Sangameshwara temples, which have become a source of livelihood for many people.

He recounted an episode from *Ramayana*, where Lord Rama, despite repeatedly shooting arrows, was unable to slay Ravana. In this moment of struggle, Agastya Maharshi appeared as the true guiding guru and advised Rama to chant the 'Aditya Hridaya Stotra' (Surya Namaskara) and revealed the secret of targeting Ravana's heart, where the pot of nectar (amrita kalasha) was hidden. Following Agastya's guidance, Rama successfully vanquished Ravana.

Suttur Seer Sri Shivarathri Deshikendra Swamiji, in his address, highlighted that Sage Agastya, one of the seven great sages (Saptha Rishis), journeyed from the North to the South, symbolically bridging the two regions.

He noted that Agastya was not only instrumental in the origin of River Cauvery but also credited with laying the foundation for Karnataka's classical music, making him the progenitor of musicians.

Origin of Govinda

The Swamiji praised the meaningfulness of the compiled information about the sage in the book.

He narrated a fascinating legend, explaining that the chant "Govinda... Govinda..." by those who climb the hill to Tirupati Balaji Temple owes its origin to Sage Agastya. He recounted that Sage Agastya once established a goshala (cow shelter), where Lord Vishnu appeared in person, asking for a cow. The sage promised to give the cow if Vishnu returned with his consort. Later, Lord Srinivasa and Goddess Padmavathi visited the goshala together, but Sage Agastya was not present. As the divine couple began to leave, Agastya arrived and followed them, intending to hand over the cow and calf. While calling out to the cow, he cried, "Go... inda," which eventually became "Govinda,"

Accessible to all

Agastya: The Unifier' is a significant work that captures the life and legacy of Sage Agastya, who is an heir to India's *ashraya* culture. While knowledge about Sage Agastya was once confined to scholars and the learned, this book makes his life story accessible to all.

—Suttur Seer Sri Shivarathri Deshikendra Swamiji

Atheists are also believers

Even atheists, despite their claims, end up acknowledging divinity. When atheists hold meetings and later step outside, they often say, by God's grace, it didn't rain and the meeting went on well inadvertently invoking the divine.

Many so-called atheists practice Surya Namaskara, which in itself an act of devotion. Anyone who bows to the Sun is, in essence, a believer and this is what Sage Agastya taught us. Those who revere the Sun are destined for success.

—Sri Datta Vijayananda Theertha Swamiji

Agastya took our culture beyond the seas

Sage Agastya was instrumental in spreading Indian culture beyond the seas. Agastya, who taught that everything originates from Shakti (divine energy), had mastered water purification techniques and imparted knowledge about metals.

Agastya's contributions to Karnataka are countless and it is believed that he referred to the region as 'Karinadu.' In addition to making significant contributions to physics, Agastya introduced multiple languages and is regarded as the world's first librarian.

—O. Shama Bhat, Advocate and Author

Bringing out works of other sages will save our rich ancient culture: Dr. KBG

Mysuru, Mar. 27 (MK&BCT)- Dr. K.B. Ganapathy (KBG), Founder-Editor of *Star of Mysore* and *Mysuru Mithra*, said that Sage Agastya, who introduced Sanskrit to South India, is a universal sage whose influence transcends regions. He emphasised that bringing forth the works of other sages, just as Agastya's legacy has been documented in this book, is essential to preserving the nation's rich ancient cultural heritage.

He noted that references to Sage Agastya are found not only in the four Vedas and Upanishads but also in several other sacred scriptures, all of which are profound repositories of wisdom.

He praised O. Shama Bhat and Dr. Sudha for writing a book on Sage Agastya and urged scholars to create similar works on other sages. He stressed that with the nation's cultural heritage facing the threat of erosion, efforts must be made to revive and preserve it.

He explained the legend of Sage Agastya's marriage to Cauvery, the daughter of Sage Kavera. Cauvery agreed to marry Agastya on the condition that he would never leave her side.

However, one day, Agastya in order to perform his rituals, placed Cauvery in the form of water in his 'Kamandala' (water pot) before heading for a holy dip. Upon his return, he found Cauvery missing. She had overturned the pot and flowed out transforming herself into the sacred river as her husband had broken the vow.

Dr. Ganapathy humorously said that he had seen Sage Agastya and how. He recalled that it was his guru, Prof. G.T. Narayanarao, who showed him Agastya.

"Prof. Narayanarao had immense interest in astronomy. During a visit to his home, he took me to the rooftop, pointed toward the sky and identified Agastya among the Saptha Rishis (Constallation of seven stars) and pointed at one star and said it was Agastya," Dr. KBG said.

'India poised to become global leader in distance education'

Skill Development, Entrepreneurship Ministry Secretary Atul Kumar Tiwari at KSOU's 20th Convocation

Dr. Dakshayini S. Appa, Chairperson of Sharanabasveshwar Vidyavardhaka Sangha, Kalaburagi and C.M. Irfanulla Shariff, Chairman of Ideal Education Society, who were conferred Honorary Doctorate degrees at KSOU Convocation held this morning, pose for a photo with Governor-Chancellor Thaawarchand Gehlot, Ministry of Skill Development and Entrepreneurship Secretary Atul Kumar Tiwari, KSOU Vice-Chancellor Prof. Sharanappa V. Halse and others.

Mysuru, Mar. 27 (BLU&BCT)- The 20th Convocation of Karnataka State Open University (KSOU) was held at the KSOU Convocation Hall, Mukthagangothri campus on Hunsur Road here this morning.

Thaawarchand Gehlot, Karnataka Governor and also the KSOU Chancellor, presided over the event.

Atul Kumar Tiwari, Secretary, Ministry of Skill Development and Entrepreneurship, Government of India, delivered the Convocation Address.

As many as 17,348 (6,402 men and 10,946 women) candidates were awarded degree and post-graduate degrees. Also, as many as 54 gold medals and 58 cash prizes were distributed to toppers in different subjects.

Honorary Doctorate degrees were presented to C.M. Irfanulla Shariff, Chairman of Ideal Education Society, Chitradurga and Dr. Dakshayini S. Appa, Chairperson of Sharanabasveshwar Vidyavardhaka Sangha, Kalaburagi. Another recipient PWD Minister Satish L. Jarkiholi was not present.

Distance education hub

Delivering his Convocation Address, Atul Kumar Tiwari stated that India is rapidly emerging as a global leader in distance education, thanks to its numerous high-quality Universities offering premium courses that rival the standards of regular, traditional institutions.

"Education is the bedrock of democracy, and with the advent of online and offline learning, bolstered by technological empowerment, geographical barriers have been eliminated. Online education, once deemed impractical, has grown by leaps and bounds. Today, even conventional colleges and universities are embracing the dual mode of education — seamlessly integrating online and physical learning," he remarked.

Highlighting the transformative impact of the National Education Policy (NEP), Tiwari described it as a harmonious blend of traditional and modern education. He noted that the NEP places a strong emphasis on innovation, culture, science, technology, and the introduction of new concepts in higher education. "This forward-thinking approach will propel India to new heights on the global academic stage," he opined.

Making education universally accessible

Addressing the gathering, Governor Gehlot underscored the transformative impact of Artificial Intelligence (AI) and digital education, highlighting how students can leverage AI tools to make learning more accessible, effective and engaging.

"AI has revolutionised distance education. With the widespread availability of the internet, students are no longer bound by the need for physical classroom presence," he said.

Gehlot predicted that as AI and technology continue to evolve, the reach and effectiveness of distance education will expand significantly, enabling it to penetrate even the remotest parts of the country and the world.

Commending the achievements of students at KSOU, he noted that the large number of graduates, gold medalists, and laureates is a testament to the growing impact and success of distance education. He further called for its widespread dissemination, emphasising its role in making quality education universally accessible.

KSOU VC Prof. Sharanappa V. Halse, Registrar Prof. K.B. Praveen, Registrar (Evaluation) Dr. H. Vishwanath and Dean Dr. Lakshmi were present.

Name mix-up causes commotion

Mysuru, Mar. 27 (BLU& BCT)- A mix-up in the names of gold medal and degree certificate awardees caused a commotion on stage during the KSOU convocation ceremony this morning.

The lapse was first noticed by Governor Thaawarchand Gehlot, who compared the list in his hand with the one being read aloud by the programme host.

Spotting the discrepancies, the visibly displeased Governor rose from his seat and directed Vice-Chancellor Prof. Sharanappa V. Halse to instruct the host to adhere strictly to the official list.

As the Governor personally intervened, confusion prevailed on stage, leaving KSOU authorities momentarily clueless about how to restore order. Eventually, the Governor himself advised the announcers to follow the correct list and avoid further confusion.

The incident led to some embarrassing moments for the Vice-Chancellor, as the mix-up disrupted the otherwise formal proceedings.

Geetha Montadka:

Carving her path in theatre

[Continued from Page - 4]

SOM: Rangayana has completed over three decades. How do you view its growth?

Geetha Montadka: The period under B.V. Karanth was like the golden era of the Vijayanagara Empire. Our time with Karanth was incredibly enriching — we delved deeply into language, literature, and the cultural roots of theatre. It was a time of learning and artistic exploration.

However, in the later years, uncertainty loomed. Since our jobs were not permanent, we felt insecure — especially me, as I had left a stable Government job to join Rangayana. We struggled for years to earn a decent salary.

Some artistes eventually left Rangayana due to job insecurity, despite having given their all to the theatre. There were moments when I, too, considered leaving. It was only after years of persistent struggle that the State Government extended job benefits to us, offering some much-needed stability.

SOM: With your retirement just months away, have you planned for the future?

Geetha Montadka: Fortunately, I have a supportive family that has stood by me throughout my journey. Post-retirement, I intend to stay connected with theatre. I am eager to collaborate with amateur theatre groups if invited, as working with young, passionate artistes excites me. Additionally, I plan to publish the plays I've written over the years — a dream I've long cherished.

SOM: What is your message for women on the occasion of International Women's Day?

Geetha Montadka: Women empowerment shouldn't be limited to speeches and stage events — it must begin at home. True empowerment starts when every household encourages equality, allowing women to make their choices and pursue their dreams. I've always viewed men and women as equals, and I believe this mindset is key to building a balanced and progressive society.

Her message on World Theatre Day today: ***"Let us save and build theatre and continue to respect theatre artistes."***

Geetha Montadka with husband Devajana Ganesh Uthaiah and daughter Devajana Jagathi Ganesh.

Hailing from a traditional family in Sullia, Dakshina Kannada district, Geetha Montadka was determined to take a different path. Born to Montadka Sheshappa Gowda and Venkamma, she completed her education in her hometown.

Her passion for theatre was so strong that she made the bold decision to quit her Government job and join Rangayana Mysuru in 1986. More than just an actor, Geetha is also a talented singer and mimicry artiste, adding versatility to her artistic repertoire.

As a student of the legendary Ranga Bheeshma B.V. Karanth, Geetha has enthralled audiences not only through her performances but also through her work as a playwright and director. After an illustrious career spanning over three decades, she is set to retire this May, marking the end of a remarkable chapter in professional theatre.

KRS Dam gate opened by mistake, not to release water to TN: Minister

Mandya, Mar. 27 (MR&BCT)- Agriculture Minister N. Chaluvarayaswamy clarified that the crest gate of the KRS Dam was accidentally opened during maintenance work and not deliberately to release water to Tamil Nadu. He assured that officials acted swiftly to rectify the mistake.

Chaluvarayaswamy

Chaluvarayaswamy, who also serves as the Mandya District Minister, stated that the Dam held 107 feet of water. The incident occurred around 8 am on Monday when the gate was unintentionally opened during maintenance.

The technical team responded quickly and closed it by 5 pm the same day. Only around 600 to 700 cusecs of water is estimated to have flowed out.

Speaking to reporters yesterday, he explained that the Dam maintenance is conducted annually, typically before the water level drops to 80 feet. With the current level at 107 feet and the likelihood of rainfall, the gates opened during the maintenance process.

The Minister emphasised that this was not an intentional release of water to Tamil Nadu. "Without a request from Tamil Nadu, how could water be released?" he questioned, adding that officials promptly informed the Irrigation Minister and other authorities.

He also urged people to speak responsibly on the matter, highlighting the Dam's age and the necessity of reviewing the condition of the crest gates. "Since the Dam's construction, no major maintenance work has been carried out, which led to this issue. Corrective measures have now been taken," he assured.

To address the situation, Deputy Chief Minister D.K. Shivakumar has been invited to inspect the Dam and review the maintenance of its crest gates, the Minister added.

Chamarajanagar oxygen tragedy

Govt. rejects B.A. Patil report

Bengaluru, Mar. 27 (DM) - Four years after the Chamarajanagar oxygen tragedy in which atleast 24 COVID patients died at Chamarajanagar District Hospital for lack of oxygen, the State Government has rejected Justice (Retd) B.A. Patil Commission report on the incident.

Announcing this to media persons after the Cabinet Sub-Committee meeting here yesterday, Deputy Chief Minister D.K. Shivakumar, who chaired the meeting, said that the Government has rejected the one-man Justice B.A. Patil Commission Report on Chamarajanagar oxygen tragedy and the Cabinet Sub-Committee has decided to form another expert panel comprising IAS and IPS Officers to review Justice Michael D'Cunha Commission Report which probed the alleged irregularities in the Health Department during COVID period.

Pointing out that Justice D'Cunha Report is too exhaustive and as such it is difficult to study it wholly, Shivakumar said that the meeting came up with a proposal to form another expert Committee (panel) for studying the Report, which was agreed upon.

Sources said that the meeting also deliberated on the names of top officers and Bureaucrats who functioned during COVID period, to be included in the panel. The names of retired IAS Officer V. Manjula and retired IPS Officer N.S. Megharik cropped up chiefly at the meeting. However, it was left to Chief Minister Siddaramaiah to take a final decision in this regard. This panel, upon formation, will visit Chamarajanagar and a couple of other districts for a study, sources added.

Quashing of summons to ex-MUDA Commissioner Dr. D.B. Natesh is hindering investigation: ED

Bengaluru, Mar. 27 (DM)- The Enforcement Directorate (ED), which is probing the mega MUDA alternative sites allotment scam, has told the Karnataka High Court that the cancellation of the summons issued to former MUDA Commissioner Dr. D.B. Natesh in connection with the scam, by a Single Judge Bench of the High Court (HC) has prevented it from questioning B.M. Parvathi, wife of Chief Minister Siddaramaiah, who was allotted 14 sites by MUDA in lieu of 3.26 acres of land at Kesare.

A two-member Bench comprising Chief Justice N.V. Anjaria and Justice K.V. Aravind heard a review petition filed by the ED seeking questioning the Single-Judge Bench order on Wednesday, during which the Advocates representing the ED, argued that the cancellation of summons to Natesh was hindering the ED probe.

Additional Solicitor General S.V. Raju who argued for the ED, said that the cancellation of the summons issued to Natesh would have a serious bearing in the investigation of other cases being probed by the ED. The accused in other cases are referring the cancellation of the summons in MUDA scam case, in order to escape ED questioning, which has severely hampered the functioning of the Central law enforcing agency.

Raju also argued that if the Court rules that ED searches are against the law, then the others accused in the MUDA scam too may get bail. When the HC Bench asked about the number of accused in the case, Raju responded that there were four accused in the case and the HC has cancelled the summons issued to accused No. 2 (B.M. Parvathi) also.

Senior Advocate Dushyant Dave who argued on behalf of D.B. Natesh, contended that the cancellation of the summons issued by the ED to Natesh was in accordance with a Supreme Court ruling and as per the Law.

Pointing out that a person had petitioned the Lokayukta alleging that the CM's wife (Parvathi) had illegally got 14 sites sanctioned by the MUDA, Dave argued that, however, there was no complaint regarding money laundering in the case. But still, the ED raided the residence of Natesh and subsequently issued the summons, which is against the law, he noted.

Continuing, Dave argued that the ED had filed a case under PMLA (Prevention of Money Laundering Act) based on the FIR filed by the Lokayukta Police. However, there is nothing to prove that there was any money transaction in the allotment of 14 sites and as well as the return of sites to MUDA by Parvathi. Arguing that the allotment was purely a MUDA decision, Dave wondered whether this can be termed as a criminal act.

The HC Bench after hearing the arguments and counter-arguments posted the next hearing for today (Mar.27).

Rs. 323.05 crore surplus budget for MUDA

(Continued from page 1)

MUDA has also reserved Rs. 15 crore for development of Dalvoy Lake, Rs. 10 crore for Kukkarahalli Lake and an additional Rs. 15 crore for development of other lakes. The Authority has announced Rs. 75 lakh for development of slums in city. Among the major announcement made during the budget presentation was Rs. 100 crore allotment for development of residential layout in Mysuru-Nanjangud Local Planning Area (MNLPA) after purchasing lands directly from the farmers.

The MUDA also intends to construct a sports complex at a cost of Rs. 10 crore on a 9 acre land located at Basavanahalli Sy. Nos. 5 and 6 at Vijayanagar 4th and 2nd stage.

"MUDA has also reserved Rs. 15 crore for development of parks in various layouts developed by it and has also earmarked Rs. 2 crore for formation of Lalbagh-like park near Kukkarahalli Lake. Rs. 23.84 crore has been reserved for the construction of Dr. B.R. Ambedkar Bhavan in city and Rs. 7.75 crore for preparing the Detailed Project Report (DPR) of the proposed 105.31 km Peripheral Ring Road," said Raghunandan.

This year, MUDA has also reserved 5 acre land in Sy. No. 1 at Vijayashripura for the construction of a five-star hotel and 3 acre land for construction of commercial complex under the Public-Private Partnership (PPP) Model.

The budget session was presided by Deputy Commissioner G. Lakshmikanth Reddy, who is also the MUDA Chairman. MLAs Tanveer Sait, G.T. Devegowda, Ramesh Bandi Siddegowda, K. Harishgowda, T.S. Srivatsa and Darshan Dhruvanarayan, MLCs Dr. D. Thimmaiah, C.N. Manjegowda and K. Vivekananda, MCC Commissioner Sheikh Tanveer Asif, MUDA City Planner Member Shivaramaiah, MUDA Superintending Engineer M. Muralidhara, CESC Superintending Engineer A.A. Sunil Kumar and CESC Executive Engineer Asif Iqbal Khaleel were present.

The Mysore Coffee Processing Co-operative Society Ltd.,
K.R.S. Road, Yadavagiri, Mysore.

Sl.No.MCPCS Ltd.,/Notice/1/2024-25 Date : 27.03.2025

NOTICE
Renting out Vacant Godown in the Co-operative Society

The Mysore Coffee Processing Co-operative Society, K.R.S. Road, Yadavagiri Mysore. Godown No.- 4 (3831 Sq.ft.,) Godown No.- 5 (3811 Sq.ft.,) Godown No.- 6 (3831 Sq.ft.,) 3 vacant Godowns in the Co-operative Society are notified are on rent.

Those interested can visit the office of the Co-operative Society between 10.00am and 05.00pm.

For more details contact The Chief Executive Officer, Co-operative Society.
With the permission of the President / Vice President

Sd/- The Chief Executive Officer,
The Mysore Coffee Processing Co-operative Society Ltd., Mysore. Mob : 98458 07364

PUBLIC NOTICE

The General Public at large is hereby notified that, my client/s have desirous to purchase the under mentioned property from its joint owners **Sri. M.D. KRISHNAKUMAR S/o Late C.H. Dasegowda, Sri. M.D. Manju S/o Late C.H. Dasegowda, and Sri. L.P. SWAMY S/o Late Puttegowda.** If, any person/(s), including Bank, Financial Institution, Private Financier and all Statutory Authorities, claiming any right, interest, objections or charges on the under mentioned Schedule Property or any part thereof, is/are hereby required to contact me at my Office **SLD Law Firm, No. 1458/A, N.S. Road, Near Sapna Book House, Mysuru,** with documentary evidences, within **07 (Seven)** days from the date of this publication, as otherwise the said transaction will be completed without any references or regards to any such purported claim or interest, which shall be deemed to have been waived for all intents and purposes.

SCHEDULE PROPERTY

ALL THAT PIECE AND PARCEL OF THE Immovable Dry Agricultural Land bearing **Survey No. 144/6,** measuring an extent of 01 Acre 09 Guntas, having Assessment Rs. 1.10, Khatha No. 11, situated at Doddakanya Village, Jayapura Hobli, Mysuru Taluk, Mysuru District. Bounded on East by: Road, West by: Land belonging to Mr. Abdul Ajeez, North by: Varuna Canal & Land belonging to Smt. Puttamadamma and South by: Land belonging to Chikkashivanna.

SLD LAW FIRM
Sd/- Srilatha Dixit, Advocate,
No. 1458/A, N.S. Road, Near Sapna Book House, Narayana Shastri Road, Mysuru, Mob : +91 98446 40641
Email : sldlawfirm2021@gmail.com

VISIT www.starofmysore.com

PUBLIC NOTICE

Under instructions from our client, Smt. Lalithamma, aged about 94 years, wife of Late. D. Chandrashekara Shastry, residing at # 720, 18th Cross, 27th Main, Near Police Booth, 2nd Stage, J.P. Nagara, Mysuru-570008, we are causing this public notice :

Our client is the absolute owner of the schedule property having succeeded to the schedule property on the death of her son, Shashidhara. C. and her daughter in law, Shakuntala. R. Our client is in absolute possession of the schedule property. It is learnt that persons without having any manner of right, title and interest over the schedule property are trying to create documents in respect of the schedule property. Any such attempt will be legally resisted by our client and such persons will be held for all the cost and consequences in this behalf.

SCHEDULE

House Property bearing Site No.636 measuring East to West (17.50+12)/2 Meters and North to South 18 Meters, in total 265.50 Sq. Meters situated at 'I' Block, Ramakrishnanagara, Dattagalli, Mysuru-570023, bounded on :-

East by : Property bearing Site No.635,
West by : Road,
North by : Road,
South by : Property bearing Site No.652.

Sd/- O. Shama Bhat, B.A., LL.B.,
O. Shathisha, B.Sc., LL.B.,
Advocates
#20/C, 2nd Floor, near Airlines Hotel, Jayalakshmi Vilas Road, Chamarajpuram, Mysuru-570 005
Mob : 99007 88245

Muddanda Hockey
Festival from tomorrow
Kodava family hockey tournament celebrates silver jubilee

Madikeri, Mar. 27 (VNS)- Stage is set for the premier Kodava Family Hockey Festival which begins at Field Marshal K.M. Cariappa College Grounds from tomorrow.

This year's *'Muddanda Hockey Namme'* also marks the 25th edition of the tournament. A total of 396 teams have registered to take part in the tournament compared to 360 teams in last year's Kundyolanda Hockey Fest. The tournament will be inaugurated by Legal Advisor to Chief Minister and MLA Ajjikuttira S. Ponnanna at Field Marshal K.M. Cariappa College Grounds at 12 noon. Prior to the inaugural event, a traditional Kodava rally will be held from Gen. K.S. Thimayya Circle in the town till the College grounds.

Mysuru-Kodagu MP Yaduveer Wadiyar, District Minister N.S. Boseraju, Madikeri MLA Dr. Mantar Gowda, MLC Mandepanda Suja Kushalappa, Ajuna Awardee Anjaparavanda B. Subbaiah and Madikeri Kodava Samaja President Manduvanda P. Muthappa will be chief guests. Deputy Commissioner Venkatraja, SP K. Ramarajan and Kodagu University Vice-Chancellor Ashok Sangappa Alura will be the guests.

The inaugural ceremony will also feature an exhibition match between Kodagu Hockey Academy XI and Karnataka XI.

This year matches will take place at Field Marshal K.M. Cariappa College Grounds and at Police Parade Grounds. As part of the festival's silver jubilee, a special 'Kreeda Jyothi' (Sports Torch) marathon will be held, visiting the Ainmanes (ancestral homes) of Kodava families. The marathon was flagged off by MLA A.S. Ponnanna and Leela Kuttappa, wife of Pandanda Kuttappa, the Founder of Kodava Family Hockey Tournament, on Mar. 25 at the Ainmane of Pandanda family in Karada village.

The Kreeda Jyothi has passed through the ancestral houses of Cheppudira, Alamenganda, Kallichanda, Machamada, Chekkera, Maneyapanda, Kuppanda, Nellamakkada, Mandepanda, Thathanda, Mandetira, Muddanda, Iychettira, Ballachanda, Biddanda among others.

To commemorate 25 years of the festival, a women's hockey tournament has been introduced as part of the Muddanda Hockey Festival. So far, 40 women's teams have registered and more entries are expected before Apr. 10 deadline. The women's matches will be played at the Police Parade Grounds in Madikeri.

Tournament organisers have announced Rs. 5 lakh cash reward and a trophy for the winners of Muddanda Hockey Fest. Runners will receive Rs. 3 lakh cash reward along with a trophy and the losing teams in semi-finals will receive Rs. 1 lakh cash along with trophies.

IPL 2025

TODAY'S MATCH
MAR. 27

SRH Vs **LSG**
Rajiv Gandhi International Stadium, Hyderabad, **7.30 pm**

TOMORROW'S MATCH
MAR. 28

CSK Vs **RCB**
M.A. Chidambaram Stadium, Chennai, **7.30 pm**

YESTERDAY'S RESULT

RR 151/9 (20 overs) LOST TO
KKR 153/2 (17.3 overs)

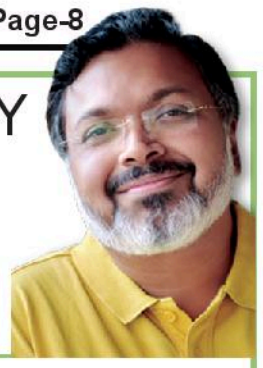
Live telecast on:
Star Sports Network & JioHotstar

Football legend Lionel Messi to visit India this October

New Delhi, Mar. 27 (Agencies)- Olympic gold medallist and FIFA World Cup winner Lionel Messi along with the Argentina national football team will be visiting India for an exhibition match in October. The match will be held in Kerala, a State well-known for its passion for football. This will be Messi's second visit to India having previously played a FIFA World Cup qualifying round match against Venezuela in Kolkata in September 2011. Argentina won the match 1-0 at Salt Lake Stadium with Nicolas Otamendi, who won the World Cup with Messi and is still representing the national team, scoring the only goal in the game in the 70th minute.

Messi

DECODING MYTHOLOGY



Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

A Tale of Two Weddings

In India, we find two types of weddings: the lavish and the simple. Lavish weddings are typically seen in those who follow the Shaiva or Vaishnava path of householders. Simple weddings are typically seen in those who follow the Buddhist or Jain path of hermits.

The lavish wedding is all about grandeur and glamour, processions and parties, extending over months and years, involving never-ending freshly invented rituals, celebrities, social media influencers, Hollywood stars, Bollywood stars, sports persons, the best musicians and dancers, and entertainers, international tycoons and tyrants, even spiritual gurus, besides family, friends and employees, all wearing the finest finery that will never ever be reproduced by the best boutique brands and fashion houses of the world. There will be vintage cars, chariots, exotic pets, private jets, private yachts, private islands.

The whole point of such weddings is to evoke envy and to make everyone feel small, and showcase wealth and status. Everything is publicly displayed, on HD screens, complete with botox and photoshop. Such weddings get the attention of the world and force them to acknowledge that India is shining.

Then there are weddings of equally rich people, which are rather simple, done quietly, elegantly, intimately, with friends and families. Here, wealth that could be spent in grand feasts and banquets are given away in charitable activities, a lavish display of generosity that showcases awareness of one's privileged position in a highly unequal society.

The whole point is to garner positive goodwill for the future of the children. Giving away wealth in weddings is like a tribal potlatch, a method of redistributing wealth. For Indians believe in *karma*, spiritual consequences of material actions. Here consumption is violence and so generates debt *(paap)*. The way to reverse it is to feed others, invest in others, provide credit to others *(punya)* in order to nourish and uplift the rest of humanity.

Paradise is an important concept in Indian mythology, it is a place of great glamour and luxury. It's the realm of Apsaras dancing, Gandharva's singing, wine flowing. This is *Swarga*, Indrasabha, the highest material state that one can achieve. **Rig Veda is full of praise for Indra, who achieves his grand status through violence and war.** Indra's tale is an ancient acknowledgement of the fact that the rich of the world earn their wealth not merely through innovation and enterprise but through the favours of kings, who let them legally plunder the resources of the land — oil, water, airwaves, ports, airports, banking, internet, infrastructure. Thus is the economy built, and elections funded. Not surprisingly, there are more billionaires in the western part of India than the east.

But nobody worships Indra. In Buddhist art, the lord of paradise is shown bowing to the Buddha, having realised that desire is the cause of suffering. **In Jain chronicles, Nemi refused to marry and became a monk when he heard the cries of animals being slaughtered for the wedding feast.** Then there is the story of Rishabh-dev who, when invited to paradise, noticed the Apsara Nilanjana dying and Indra using his magical powers to replace the dead body with the apparition of a lookalike. It was then that Rishabh-dev realised that death even happens in paradise!

Nothing lasts forever. Even those who have everything are not granted immortality. So, having taught skills, arts and crafts to humanity, Rishabh-dev decided to walk the eternal path of **hermits who strive to conquer their hunger.**

The Vedic householder did not shun the world of material pleasures. But unlike the self-indulgent Indra, he was expected to be responsible and accountable, like Shiva guided by Shakti, like Vishnu who pays attention to Lakshmi. The ideal householder was expected to repay what he owed, and use surplus to lend and invest in others, always encouraging others to do the same. In the Vedic *pancha-maha-yagna*, five offerings are expected: to ourselves; to the gods (shareholders) who invest in us; to livestock who provide for us (employees); to children, family, friends and guests who will give us our future; and to parents and ancestors and traditions who enabled our past.

In India, poor families go bankrupt as they spend their life's savings on dowries and weddings trying to outdo relatives, neighbours and imagined rivals. This social competition is one of the major causes of debt, and the ruin of families. It is an indicator of the value placed on this rite of passage. The rich establish the benchmarks. **But grand or simple, no wedding ceremony is any indicator of the quality of the marital relationship that will unfold eventually.**

devdutt@devdutt.com

NEWS BRIEFS

Sri Agni Banniraya Jayanti celebrations

Mysuru District Administration and Kannada & Culture Department have jointly organised Sri Agni Banniraya Jayanti celebrations at Mini Theatre in Kalamandira premises at 12 noon tomorrow (Mar. 28). District Minister Dr. H.C. Mahadevappa will inaugurate. MLA K. Harishgowda will preside. Researcher K.R. Madhusudan will be the main speaker.

Anniversary

Sri Gayathri Mahila Samaja will be celebrating its 24th anniversary on Mar. 28 at Sri Lakshminarasimha Dharmashala Bhavan in Srirampura 2nd Stage at 4 pm. Samaja President Padma Narayan will preside. Singer, art critic and writer Dr. Manik Bengeri will inaugurate the programme. Vivekananda Brahmana Mahasabha President Jayaram will be the chief guest. Cultural programmes by members of Samaja will follow. For details call: 98869-46988 or 98454-89154.

JSS Phone-in

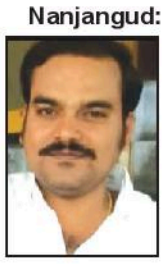
JSS Community Radio Station, Mysuru, will hold a phone-in programme tomorrow (Mar. 28) from 11.30 am to 12.30 pm. Public may enquire about the facilities, services and grievances related to the Department for the Empowerment of Differently Abled and Senior Citizens, by calling Ph: 0821-2546563 or 82967-25912. Listeners may tune in to 91.2 FM or access through JSS Radio App.

Obituary

R. Preksha

Mysuru, Mar. 27- R. Preksha (21), daughter of senior advocate Ravikanth, who was pursuing her engineering course at a private college in city, passed away following brief illness yesterday in city. Last rites were held at the foot of Chamundi Hill yesterday evening.

R. Lokesh



Nanjangud: R. Lokesh (47), Accounts Officer at Nanjangud TAPCMS, passed away yesterday in the town. He leaves behind his parents, two brothers, wife Savitha, one son, one daughter and a host of relatives and friends. Last rites were held at the burial grounds on the banks of Kapila River.

Mysuru tops in beggary involving minors

Mysuru, Mar. 27 (SPN&BS)- The Cultural Capital Mysuru that leads in many fronts, also leads in the cases of beggary involving minors, on the flipside.

Of the total of 1,347 people involved in beggary in the State, Mysuru alone has reported 66 cases involving minors in the last three years, according to data obtained by Shruti of Odanadi Seva Samsthe, under Right to Information Act, from Karnataka Rajya Samagra Makkala Rakshana Society and Directorate of Child Rights.

In the year 2023, a total of 38 boys and 28 girls totalling 66 minors were found indulged in seeking alms in public places, while in 2022, a total of 43 such cases were reported and in 2021, a total of 36 cases were reported in Mysuru district.

In Hassan, 15 cases were reported in 2023, 10 in 2022 and 30 in 2021 and in Mandya, 9 in 2023, 22 in 2022 and 1 in 2021.

While zero cases have been reported in Kodagu district, Chamarajanagar witnessed 2 cases in 2023, 3 in each of 2022 and 2021. Across the State, a total of 453 cases were reported in 2022 and 288 in 2021.

Along with several other taxes collected by Urban Local Bodies (ULB), 3 percent of beggary cess is collected to eradicate the practice of beggary. However, the question remains still over, whether the cess is being used for the true purpose of checking beggary. Neither the officers nor the Government have any answers, said Parashu, Director of Odanadi Seva Samsthe.

It is a grave offence to coerce children to beg in streets, with the Government making a fervent appeal not to encourage such inhumane practice. There are some destitutes, who have made beggary a profitable profession, despite The Karnataka Prohibition of Beggary Act, 1975 in force. In earlier days, beggary was considered pious, commanding respect in the society. The students of Gurukula were collecting the alms and submitting to their Gurus, that would be distributed among all those accommodated in the Gurukula, a system that was associated with ancient education system.

At the time of Upanayana, the Vatus still practice 'Bhavati Bhiksham Dehi,' the tradition of seeking alms from their elders and relatives, before submitting them to the priests.

> In the public places like signal lights, Highways and busy junctions, the women holding kids in their arm, can be seen begging, against whom no punitive action can be taken under The Prohibition of Beggary Act. The confusions prevail still over the scope of implementation of Juvenile Justice Act and The Beggary Act. The State Government should take a serious view, as there seems to be lapses on the part of officials in implementing the Act in toto.
>
> **—Parashu, Director, Odanadi Samsthe**

Court sentences man to life for killing wife

Mysuru, Mar. 27 (MK&KS)- The City's 5th Additional District and Sessions Court has sentenced a man to life imprisonment after he was found guilty of murdering his wife.

The man, who was sentenced, is Lavakumar, a resident of Attiguppe village in Hunsur taluk.

Lavakumar had married Pankaja of K.R. Nagar 14 years ago and the couple lived a happy life for a few days. Later, Lavakumar, suspecting his wife's character, began to harass her mentally and physically, following which a case was registered at the Women's Police Station in Mysuru on May 20, 2021. Later, elders intervened and advised the couple, following which the couple took a house on rent at Yelwal and began to reside there.

On Aug. 28, 2021, Lavakumar's father Krishnegowda passed away at Attiguppe village following which the couple went to the village. After the last rites, Lavakumar, his mother and wife Pankaja slept in the hall. At about 10.30 pm, Lavakumar, who got angry on Pankaja as she had spoken bad about her father, went to the cow shed, brought a machete and hacked Pankaja to death.

The then Hunsur Rural Inspector Ravikumar, who had registered a case, conducted an investigation and submitted a chargesheet to the Court.

Judge Gururaj Somakkalavar, who heard the arguments from both sides, held Lavakumar guilty of the crime and sentenced him to life imprisonment besides imposing a fine of Rs. 7,000.

Public Prosecutor B.E. Yogeshwara argued on behalf of the Government.

Udayagiri violence

SI among three Cops suspended

Mysuru, Mar. 27 (KS)- Three Police personnel including the Sub-Inspector of Udayagiri Police Station have been suspended in connection with the stone pelting incident on Udayagiri Police Station. The suspension comes after one and a half months after the incident took place. Those suspended are SI Roopesh, Head Constable Prakash and Constable Santosh, who was in-charge of monitoring social media platforms. The suspension order was issued by City Police Commissioner Seema Latkar.

It may be recalled that, following a derogatory social media post against a religion by accused Satish, thousands of people, who assembled in front of the Police Station, accused the Police of not taking action against the person, who had posted the photo on a social media platform, pelted stones on Police officials, Police vehicles and the Police Station, creating tensed situation in the locality. Following the incident, SI Roopesh was transferred to the Automation Centre in City Police Commissioner's Office.

Senior BJP MLA Yatnal expelled from party for six years

Yatnal

New Delhi, Mar. 27- Taking a serious view of the rebellion in its Karnataka State Unit for the past several months, BJP Central leadership yesterday, expelled rebel party leader and senior MLA Basanagouda Patil Yatnal from the primary membership of the party for six years.

Yatnal, who is Vijayapura MLA and also a former Union Minister, was leading the rebellion and was quite vocal against State BJP Chief B.Y. Vijayendra and his father and veteran party leader B.S. Yediyurappa, who is also a former Chief Minister.Yatnal had publicly criticised them and even accused them of indulging in corruption and illegality.

"BJP Central Disciplinary Committee (CDC) has considered your response to the show cause notice dated Feb.10, 2025 and has taken serious note of your repeated violations of the party discipline, despite your assurances of good behaviour and conduct in response to your earlier notices," the order by CDC Member-Secretary Om Pathak said. "It has accordingly been decided to expel you for a period of six years from the primary membership of the party with immediate effect. Also, you stand removed from any party position that you may hold until now," it added.

Yatnal, who had served as a Union Minister in the Atal Behari Vajpayee Cabinet, was reportedly informed of his expulsion through the letter signed by Om Pathak. The expulsion comes just ahead of the election of the Party's new State Unit Chief.

Before it acted against Yatnal, party Central leadership had tried to send a message that it would not tolerate indiscipline by any camp by issuing show cause notices on Tuesday to 5 party leaders, including 2 of State BJP Chief B.Y. Vijayendra's supporters.

This is the third time that BJP has expelled Yatnal from party in 15 years. The first was in 2010 for his outspoken views, leading him to join JD(S). He later returned to saffron party in 2013. He was expelled again in 2015 for contesting the Legislative Council polls as a rebel candidate, but was reinducted into the BJP in 2018.

Reacting to Yatnal's expulsion, State BJP Chief B.Y. Vijayendra said that the expulsion is an inevitable step taken after careful observation by senior party leaders.

Reward for calling a spade a spade

Responding to his expulsion from the BJP, Yatnal hit back, accusing 'vested interests' of orchestrating his removal. "The party has rewarded me for calling a spade a spade. Certain vested interests have played their part in furthering their agenda successfully. I have been expelled for speaking against dynastic politics and corruption and seeking reforms within the party," he said adding that he would continue his fight against 'corruption and family politics.'

WORD OF THE DAY

Hobbit

Pronunciation: HAH-bit (noun).
Meaning: A hobbit is a member of a fictitious peaceful and friendly race of small humanlike creatures that dwell underground.
Origin: "What is a hobbit?" wrote J.R.R. Tolkien in the 1937 fantasy novel that introduced Mr. Bilbo Baggins. The author then answered himself: "They are (or were) little people, about half our height, and smaller than the bearded Dwarves. ... There is little or no magic about them, except the ordinary everyday sort which helps them to disappear when large stupid folk like you and me come blundering along ..." Tolkien tells us that hobbits "are inclined to be fat," and that they "dress in bright colours"; they "have good-natured faces, and deep fruity laughs (especially after dinner)." Tolkien, a professional linguist who taught at Oxford, coined the word hobbit (and many other terms—in fact, a whole new language) for *The Hobbit* and for his enormously popular three-part novel *The Lord of the Rings*.
Example: "Hobbits were no part of Tolkien's original plan. They entered rather late and through a side door, as the unexpected central characters in a children's story, The Hobbit, which Tolkien invented for his own children but which found an immediate and lasting worldwide audience. And of which The Lord of the Rings was the commissioned, long-awaited and trebly successful sequel." — Verlyn Flieger, LitHub.com, 24 June 2025.

THE ODD WORD

Habiliment

Attire.

PHRASE OF THE DAY

Haste makes waste

Meaning: You use the expression 'Haste makes waste' to indicate that rushing can lead to costly mistakes.
Origin: The idea that haste is counterproductive originated in antiquity and is first seen in print in the apocryphal Book of Wisdom, c. 190 BCE: "There is one that toilet and laboureth, and maketh haste & is so much more behind."
Example: "I'm always careful with my work. After all, haste makes waste."

QUOTE BOX

Men love in haste, but they detest at leisure.—**Lord Byron**

RIDDLE THIS

Solve the rebus:

CUT

CUT CUT CUT
CUT CUT CUT

Answer: A cut above the rest.

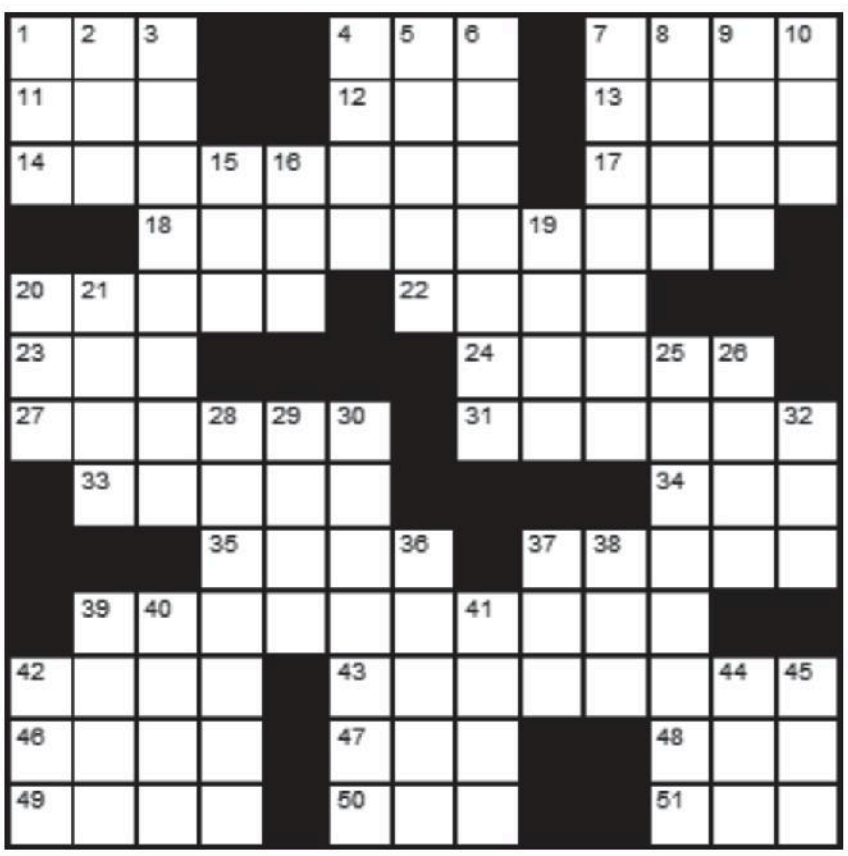
CROSS WORD

ACROSS:
1 PC panic button
4 Aeronautical Telecommunications Network
7 Let off steam
11 Cable TV alternative
12 Scarf or snake
13 Able was I, ___ __ saw Elba ? (3,1)
14 Hollywood actress ___ Johansson
17 Oman's currency
18 Eating house
20 Cut into small square pieces
22 Author Hubbard (1,3)
23 Intl. Standards Organization
24 Tree that grows well in moist ground
27 Powerful explosive - "Ma a lot" anagram?
31 Ruminant mammals of South America
33 Greyish - "salty" anagram?
34 Actress Zadora
35 A circle abbreviated as "about" in Latin?
37 Shouts
39 An ardent devotee
42 Revise copy
43 Askew
46 Bean curd
47 GI address
48 Australian bird
49 Nav. readings
50 Lightning Sensor Sys.
51 Muslim festival

DOWN
1 Walsh and O'Neill
2 State Trdg. Corp.
3 Carbonaceous material
4 Countenance a crime
5 Whole
6 True to life
7 Gallery
8 Eire or Ireland?
9 Trim and tidy
10 The sesame plant
15 Female ruff
16 Psychedelic drug
19 Move on wheels
20 Diameter, in short?
21 Doctrines, colloquially speaking
25 Member of staff
26 Train track
28 Roman historian
29 Ear-related
30 In poetic style
32 Elite military force
36 Cages for keeping poultry
37 Tibetan animal
38 Dutch commune
39 Fusses
40 An instrument similar to a flute
41 In brief, sergeants and corporals
42 Aliens?
44 Equated Monthly Installment in short
45 A failure

YESTERDAY'S ANSWER

■	O	D	D	■	G	B	S	■	S	L	Y	■
E	D	A	M	■	O	L	A	■	C	A	E	N
D	E	F	E	R	R	A	L	■	R	I	T	A
O	R	T	■	E	B	B	■	C	E	C	I	L
■	■	■	C	P	A	■	H	A	W	■	■	■
■	A	T	O	■	C	R	Y	P	T	I	C	■
■	N	A	M	■	H	I	D	■	O	V	A	■
■	S	U	P	R	E	M	E	■	P	E	W	■
■	■	■	L	U	V	■	R	E	S	■	■	■
A	S	N	A	G	■	C	A	R	■	P	U	T
M	L	I	I	■	D	E	B	A	R	R	E	D
P	E	N	N	■	A	L	A	■	O	I	L	S
■	W	A	T	■	L	L	D	■	M	M	E	■



SUDOKU

			4		8	9	6	
1	2				6			4
			3					
9	5							
		6	1		4	5		
							3	7
					3			
7			6				8	9
	9	2	8		1			

Answer to previous puzzle

3	4	1	8	7	5	2	9	6
5	9	8	2	1	6	3	7	4
6	2	7	4	9	3	5	1	8
8	5	6	7	3	9	4	2	1
2	7	3	6	4	1	8	5	9
4	1	9	5	8	2	7	6	3
9	3	5	1	2	4	6	8	7
1	6	2	3	6	7	9	4	5
7	6	4	9	5	8	1	3	2

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

LG OJH QMW'I QJWDLWQF ITFY,

QJWGHVF ITFY.

TODAY'S CLUE: H EQUALS U

Yesterday's Cryptoquip: Good judgment comes from bad experience and a lot of that comes from bad judgment.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

Gayathri Theatre **Ph: 2443568**
L2: Empuraan (K) - 2 Shows; *L2: Empuraan (Ma)* - 2 Shows

Mahadeshwara Theatre **Mob: 99008-20093**
Mayura (K) - 4 Shows

Woodlands Theatre **Ph: 2422871**
Salaar: Cease Fire - Part 1 (K) - 4 Shows

Padma Theatre **Ph: 2521923**
Veera Dheera Sooran - Part 2 (Ta) - 4 Shows

Thibbadevi Theatre **Ph: 2452958**
Bhagiratha (K) - 4 Shows

Prabha Theatre **Mob: 98454-14691**
Bhagiratha (K) - 4 Shows

Sangam Theatre **Ph: 2520494**
Shanmukha (Te) - 4 Shows

Lido Theatre **Ph: 2420885**
Forest (K) - 4 Shows

Rajkamal Theatre **Ph: 2423554**
L2: Empuraan (Ta) - 4 Shows

Balaji Theatre **Mob: 98863-25207**
Badass Ravikumar (H) - 3 Shows

DRC CINEMAS — Ph: 4240422, 4241800

L2 Empuraam (Ma)	(S-1)	6.30 am, 10.05 am, 4 pm, 10 pm
	(S-2)	7.30 pm
	(S-4)	6.45 am, 11.20 am, 3.20 pm
		6.50 pm, 10.25 pm
Disney's Snow White (E)	(S-2)	1.40 pm, 7.35 pm
Chhaava (H)	(S-2)	9.55 am, 1.10 pm
Court: State vs A Nobody (Te)	(S-2)	4.25 pm
Veera Dheera Sooran (Ta)	(S-3)	9.20 am, 12.40 pm, 3.55 pm
		7.10 pm, 10.25 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

L2: Empuraan (Ma)	:	10 am, 1.25 pm
		4.50 pm, 6.05 pm
		8.15 pm, 9.30 pm
L2: Empuraan (K)	:	11 am, 2.30 pm, 7 pm
Chhaava (H)	:	1.15 pm
Forest (K)	:	4.10 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Ph: 0821-230 0402

L2: Empuraan (K)	:	10 am, 1.35 pm
		5.10 pm, 8.45 pm
L2: Empuraan (H)	:	10.30 am, 2.05 pm
		5.40 pm, 9.15 pm
L2: Empuraan (Ma)	:	11 am, 11.45 am
		2.35 pm, 3.20 pm
		6.10 pm, 6.55 pm
		9.45 pm, 10.30 pm
The Diplomat (H)	:	1.15 pm
Veera Dheera Sooran - Part 2 (Ta)	:	3.30 pm, 4.05 pm, 6.45 pm, 10 pm
Court: State vs A Nobody (Te)	:	7.20 pm
Chhaava (H)	:	10.20 pm

1st Floor, Garuda Mall. Mob: 88009 00009

L2: Empuraan (K)	:	10.30 am, 2.05 pm
		5.40 pm, 9.15 pm
L2: Empuraan (Ma)	:	11.15 am, 1.20 pm, 2.50 pm
		4.55 pm, 6.25 pm
		8.30 pm, 10 pm
Veera Dheera Sooran - Part 2 (Ta)	:	3.15 pm, 6.30 pm
		9.45 pm

Champaka Kalaa Utsava in city tomorrow

Mysuru, Mar. 27- Champaka Educational and Cultural Trust, Mysuru, has organised the 'Magha and Phalguna' edition of 'Champaka Rashtreeya Kalaa Utsava' on Phalguna Bahula Chaturdashi tomorrow (Mar. 28) at Champaka Academy premises in Ramakrishnanagar.

The programme will start at 5 pm with 'Aarambha Nritya' performance by budding students of Champaka Academy learning Bharatanatyam at Jayalakshmipuram, Hebbal, Gokulam and Srinagar. They are trained by Vidushi Dr. Nagalakshmi Nagarajan and her disciples Shreya Vijay, Ananya Kemparaj and Pooja Janagowdar.

This will be followed by 'Vachana Nritya Saurabha' (on Vachanas of Shivasharanas) by Dr. Nagalakshmi and her disciples at 6.30 pm.

This event is jointly organised by Champaka Academy and Akhila Bharata Sharana Sahitya Parishat, Mysuru. It is an endowment programme and will be presided by Parishat Mysuru President M.G. Sadanandaiah. Social worker Dr. K. Raghuram Vajpayee will be the chief guest.

EVENTS TODAY (MARCH 27)

- **Sahara Arts & Crafts:** Shopping Festival, Scouts and Guides Grounds, behind Old DC office, **up to 9.30 pm.**
- **Rangayana Mysuru, Mysuru Jilla Havyasi Rangakarmigala Vedike, Department of Kannada & Culture, Karnataka Nataka Academy and Karnataka Sahitya Academy:** Vishwa Ranga Sambhrama-2025, World Theatre Day celebrations, Senior Theatre Person and former Karnataka Nataka Academy Chairperson Malathi Sudhir, Nataka Academy Member-Convenor Dr. M.A. Jaheeda and Rangayana Deputy Director Dr. M.D. Sudarshan will be present; Theatre persons who have received Rajyotsava Award, Nataka Academy Award, Kuvempu Bhasha Bharathi Award, Bayalata Academy Award, Suvarna Rajyotsava Award and Hon. Doctorates by Universities will be feted; Folk art by artistes of Gautama Samskrutika mattu Shaikshanika Seva Trust; Theatre Songs, Bhoomigeeta, Rangayana premises, **6 pm onwards.**
- **Natana School of Theatre Arts:** World Theatre Day celebrations, staging of play 'Kaniveya Haadu' by Payana Repertory, originally written by Athol Fugard, translated to Kannada by Dr. Meera Murthy, directed by Dr. Sripad Bhat, music by Anush Shetty and Munna, Natana premises, Ramakrishnanagar, **6.30 pm.**

EVENTS TOMORROW (MARCH 28)

- **Sahara Arts & Crafts:** Shopping Festival, Scouts and Guides Grounds, behind Old DC office, **10.30 am to 9.30 pm.**
- **Round Table India (RTI), Area 13, Mysore Amity Round Table (MART) and Mysore Amity Ladies Circle (MALC):** Inauguration of three classrooms and toilet block, Chamundeshwari MLA G.T. Devegowda chief guest, Mysuru Rural BEO M. Prakasha, RTI National Projects Convenor Tr. Pravesh Jain and Area 13 Area Chairman Tr. Kumarpal M. Jain guests of honour, MART-156 Chairman LMF Tr. Daksh Doulatram and MALC-108 Chairperson Cr. Anusha Suraj will be present, Government Lower Primary School, Shyadanahalli, Mysuru, **10.30 am.**
- **Department of Archaeology, Museums and Heritage:** Lecture on 'Mysore Inlay Art' by historian Dr. Bhanuprakash, Department premises, Exhibition Grounds premises, **11 am.** [Mob: 73490-57976]
- **District Administration and Kannada & Culture Department:** Sri Agni Banniraya Jayanti celebrations, District Minister Dr. H.C. Mahadevappa inaugurates, MLA K. Harishgowda presides, Researcher K.R. Madhusudan main speaker, Mini Theatre, Kalamandira premises, **12 noon.**
- **JSS Medical College:** Graduation Day, Suttur Seer Sri Shivarathri Deshikendra Swamiji graces the occasion, JSS Mahavidyapeetha Executive Secretary Dr. C.G. Betsurmath presides, JSS AHER Pro-Chancellor Dr. B. Suresh and VC Dr. H. Basavanagowdappa guests of honour, Mahatma Gandhi University of Medical Sciences and Technology (Jaipur) Vice-Chancellor Dr. Achal Gulati chief guest, College premises, **4 pm.**
- **Sri Gayathri Mahila Samaja:** 24th Anniversary Celebrations, Sri Gayathri Mahila Samaja President Padma Narayan presides, singer, art critic and writer Dr. Manik Bengeri inaugurates, Vivekananda Brahmana Mahasabha President Jayaram chief guest, Sri Lakshminarasimha Dharmashala Bhavana, Srirampura 2nd Stage, **4 pm.**
- **Champaka Educational and Cultural Trust, Mysuru and Akhila Bharata Sharana Sahitya Parishat, Mysuru:** 'Magha and Phalguna' edition of 'Champaka Rashtreeya Kalaa Utsava,' 'Aarambha Nritya' performance by budding students of Champaka Academy, **5 pm;** 'Vachana Nritya Saurabha' (on Vachanas of Shivasharanas) by Dr. Nagalakshmi and her disciples, Parishat Mysuru President M.G. Sadanandaiah presides, social worker Dr. K. Raghuram Vajpayee chief guest, Champaka Academy premises, Ramakrishnanagar, **6.30 pm.**

INOX — LIVE the MOVIE

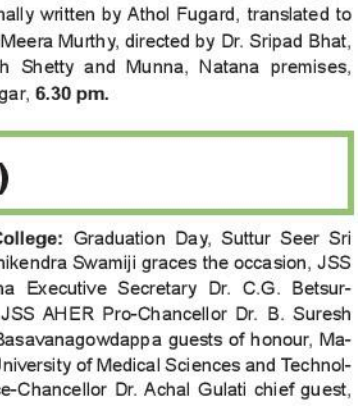
Mall of Mysore - Mob: 78299-99465

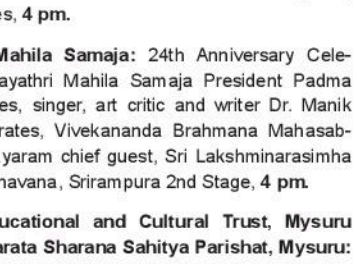
The Diplomat (H)	:	9.15 am
L2: Empuraan (H)	:	10.15 am, 10.30 pm
L2: Empuraan (Ma)	:	11.15 am, 2.50 pm, 5.25 pm
		6.25 pm, 10 pm
L2: Empuraan (K)	:	12.10 pm, 1.50 pm
		6.45 pm, 9 pm
Appu (K)	:	3.45 pm
Chhaava (H)	:	10.20 pm

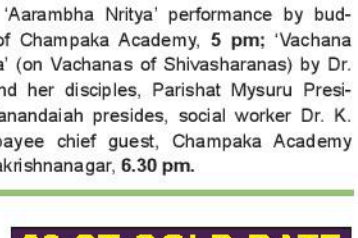
INOX Centro Mysore - Ph: 0821-4283555

L2: Empuraan (H)	:	10.45 am, 2.20 pm
		10.20 pm
L2: Empuraan (K)	:	11.35 am, 3.10 pm
		6.45 pm
L2: Empuraan (Ma)	:	11.45 am, 3.20 pm
		5.55 pm, 6.55 pm
		9.30 pm, 10.30 pm
Veera Dheera Sooran - Part 2 (Ta)	:	3.20 pm. 6.40 pm
		10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.







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